

BARI ROBINSON

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TEACHING EXPERIENCE

Bi-Jingo! LLC London, UK, Corporate Trainer

02/2019-present

Coach interpersonal skills using theatrical techniques in a corporate environment. Responsibilities include participating in forum theater, running coaching sessions, and providing feedback to participants. Our clients range from New York public and charter school teachers to financial service executives.

NEST+m Public High School New York, NY, Visiting Acting Teacher

02/2019- 03/2020

Provided acting coaching focusing on character development, voice, and speech for *The Laramie Project* and *Almost, Maine*. Served as a professional consultant for the head drama teacher. NEST+M is a public charter school located on the Lower East Side of Manhattan, comprised of gifted and talented students within the community.

First Baptist Church Trenton, NJ, Voice and Acting Teacher- Developed Curriculum for immigrant Community

07/2018-08/2018

Cofounded with ESL teachers, this program was created to give local Trenton immigrants and refugees public speaking and language skills using improvisation, Shakespeare, and collaborative performance, free of charge. The program was designed for college aged students.

Boston Childrens' Theater, Theater Faculty

06/2014- 09/2014

Taught theater classes, including clowning, improvisation, and basic scene study, to young artists ages 8-13 as part of an elite summer training program. The teaching methods were primarily influenced by Keith Johnstone, Viola Spolin, and Stanislavsky.

University of New England, Director

02/2012- 04/2013

Directed *Seussical the Musical* and *Once On This Island* with a cast of 19 undergraduate non-majors. The budgets for each show were \$16,000. In terms of pedagogy, I incorporated Linklater voice technique as well as basic Stanislavsky and action oriented methods in my direction. Taught beginner clown classes and production seminars.

Bowdoin College, Guest Improv Teacher

2012

Guest taught improvisation and clown workshops to theater and non theater majors. Through exercises inspired by the work of Christopher Bayes, students were asked to explore and expand their emotional range at "the speed of fun".

Institute of Reading Development, Language Skills Teacher

06/2009- 09/2009

Taught students (preschool age through adult) reading skills, including phonics, reading speed, note-taking, and comprehension through discussion. Lesson plans included role playing, games, and other theater techniques.

Brooklin Youth Corps, Coordinator and Director

06/2008- 08/2008

Oversaw a 10 week non-profit program designed to give rural youth practical job and teamwork experience. Responsibilities included assigning projects, arranging transportation, creating social and community service activities, setting learning goals with parents and guardians, and evaluating performance.

St. Paul's School, Advanced Studies Program Intern

06/2006- 09/2006

Co-directed, produced, and taught public high school students Shakespeare as part of a rigorous college prep summer program. Additional responsibilities included dorm supervision and creating and overseeing social and team building events.

EDUCATION

Linklater Teacher Trainee Working Towards Designation

New York, NY

Estimated completion: 2022/23

Columbia University, New York, NY

MFA, theater arts, 2010

with Honors in Voice and Shakespeare

Bowdoin College, Brunswick, ME

BA, English and Theater, 2007

St. Paul's School, Concord, NH

Diploma, 2003

With Distinctions in Theater

**CONTINUING
PROFESSIONAL
DEVELOPMENT**

Teaching Terell Alvin McCraney Workshop: Black Acting Methods

2020

Freeing the Natural Voice Level 1 with Benjamin Moore

Linklater Center of Voice and Language 2020

Voice and Shakespeare Workshop with Andrea Haring

Linklater Center of Voice and Language, 2020

Acting Observer, Director Timothy Douglas

August Wilson's *Jitney*

Cincinnati Playhouse in the Park 2016

Tony Montanaro's Celebration Barn Devising Theater Workshop
2013

The Public Theater Shakespeare Lab
2008

FILM AND THEATER ACTING EXPERIENCE

SELECTED FILM AND COMMERCIAL

COMMERCIAL CONFLICT AVAILABLE UPON REQUEST

Kevin Can F Himself	Officer Rodriguez (Co-star)	AMC	Dir. Anna Dokoza
The Finest Hours	Seaman (Principal)	Disney Studios	Dir. Craig Gillespie
The Violin (w/ Matthew Rhys)	Garbage Man	Saint X Productions	Jon Rosenbaum
Mail.Man	Malik	Trailside LLC	Dir. Will Aydellot
Mr. Orderly	Lead	Independent	Dir. Joe Amon

SELECTED REGIONAL CREDITS

Shakespeare In Love	Henslowe	Opera House Arts	Julia Sears
The Tempest	Trinculo	Opera House Arts	Peter Richards
Twelfth Night	Malvolio/Sebastian	Baltimore Center Stage	Daniel Bryant
Shakespeare In Love	Nol/Valentine	Baltimore Center Stage/ Cincinnati Playhouse	Blake Robison
The Snow Queen	Inventor's Asst.	Portland Stage Co.	Anita Stewart
The Launch Prize (<i>World Premiere</i>)	Sebastian	Bridge Rep of Boston	Tiffany N. Greene
Othello	Roderigo	Actors' Shakespeare Project	Bridget O'Leary
By and By (<i>World Premiere</i>)	Marcus/Dr. White	Shotgun Players	Mina Morita
Clybourne Park	Albert/Kevin	Good Theater	Brian Allen
Mr. Burns, A Post Electric Play	Gibson	Opera House Arts	Meg Taintor
The Merry Wives of Windsor	Dr. Caius	Opera House Arts	Jeffrey Fracé
Julius Caesar	Cinna/Decius Brutus	Opera House Arts	Peter Richards
Arabian Nights	Kasim/Ensemble	Central Square Theater	Daniel Gidron
A Disappearing Number	David/Ensemble	Central Square Theater	Elaine Vaan Hogue
Topdog/Underdog*	Lincoln	Dramatic Repertory Co.	Keith Beyland

*Portland's Excellence in Entertainment Recognition Award: Best Actor, Best Production

SELECTED NEW YORK CREDITS

Nights, Fights, Schemes and Dreams	Brutus/Cassio	The Public Theater	Barry Edelstein
The Phoenician Women	1st Messenger	Columbia University	Karin Coonrod
Henry VI Part III	Northumberland	Wide Eye'd Productions	Adam Marple
Blood Knot	Morris	Columbia University	Jeremiah Davis

SELECTED READINGS AND WORKSHOPS

Melisa Tien's <i>Untitled Landscape</i>	Ensemble	New Dramatists	Tamilla Woodard
August Wilson Celebration	Sterling	Cincinnati Playhouse	Timothy Douglas
Jeff Augustin's <i>Last Tiger in Haiti</i>	Emmanuel	Berkeley Rep Ground Floor	Maureen Towey
Lydia Diamond's <i>Curveball</i> (Now <i>Toni Stone</i>)	Ensemble	Radcliffe Institute	Jocelyn Clarke

TRAINING

Acting Technique: Olympia Dukakis, Larry Singer, Janet Zarish, Barry Edelstein, Rocco Sisto, Andrei Serban

Voice: Kristin Linklater, Andrea Haring, Robert Perillo

Improvisation/Clown: Christopher Bayes, Mick Barnfather, Davis Robinson, Niky Wolcz, Karen Montanaro

Stage Combat: Mike Loades, J. Steven White, Qui Nguyen

FULL PRODUCTION DIRECTING EXPERIENCE

Seussical The Musical

Once on This Island

Julius Caesar (Assistant)

As You like It (Assistant)

The Laramie Project (Assistant)

Almost, Maine (Assistant)

University of New England

University of New England

St. Paul's School

St. Paul's School

NEST +M Public High School

NEST +M Public High School

REFERENCES | **Andrea Haring**, Designated Linklater Teacher
Executive Director: Linklater Center for Voice and Language,
aharingvoice@aol.com
917-903-7634

Daniel Bryant, Director
Former Producer and Director of Community Development
Baltimore Center Stage
daniel9bryant@gmail.com
310-613-8020

Blake Robison, Artistic Director
Cincinnati Playhouse in the Park
blake.robison@cincyplay.org
240-832-5530